

Arabesque | 19 II 97 |

♩ = 80 TIME OF BIRDS

Charles K. Neimog

A

Flauta

ff agitado mf f mp ff p espress. mf mp dolce

Electronic

Bird

Aeolian

REVERB

Flutterzunge Aeolian

4

f agitado fff p mp pp ff

Key-click Aeolian

TEXTURE + REVERB

REVERB

PITCHSHIFT

PITCHSHIFT

REVERB ON

7

mf f ff

Key-click Bird

TEXTURE + REVERB

B TIME OF WHALE



10

gliss.

pp espress. e longo *mf* *pp* leve *f*

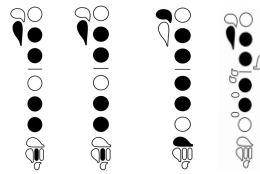
TEXTURE + REVERB

Freeze

14

7 **4**

mp *pp* *f*



18

p *ppp*

3:2 3:2 3:2 3:2

TEXTURE + REVERB

23

Freeze

23

3:2

Bird

28

C

3/4 2/4 4/4 5/16

mf agitato *pp* *ff*

Bird + freeze

33

5/16 3/4 2/4

p *espress.*

37

4/4 7:4

p *ppp dolce* *ff* *mf* *ff* *p*

Key-click

Bird + freeze

$\text{♩} = 60$

41

mp *f*

CADENZA

D

44

ff *p* *espress.* *mf* *mp*

accel.

44

p *mf* *f* *mp*

44

p *not sync* *p* *mp* *mp* *mf* *mf* *f*

Harp

44

f *ff* *ff* *fff*

Freeze

A tempo

♩ = 60 TEXTURE + REVERB

45 $\frac{4}{4}$ E \sharp

p *ppp*

Harp

Harp

46

47

pp *espress.* *mf*

simile *simile*

49

pp



51

53

56

24
4

air with note

sometimes
aleatoric not linear rhythm
like clockwork