

Há tempo...

Forma-Momento

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A $\text{♩} = 65$
senza vibrato

Violino I
ppp *ff* *pp* *ff* *pp*

Violino II
ppp *ff* *pp* *ff* *pp*

Violino III
ppp *ff* *pp* *ff* *pp*

Violino IV
ppp *ff* *pp* *ff* *pp*

B

I
pp *ff* *ff* *pp* *ff* *<fff*

II
ff *ff* *pp* *ff* *<fff* *pp* *frágil*

III
ff *pp* *ff* *pp* *<fff* *vibrato*

IV
ff *pp* *ppp* *pp* *ff* *dim.* *pp* *frágil*

C

I
pp *vibrato* *pp*

II
pp

III
pp *vibrato* *port.*

IV
pp

31 *molto vibrato* *molto vibrato* Sul A -----

I *ppp* *molto espress.*

II *molto vibrato* Sul D ----- Sul A ----- *molto vibrato*

III *senza vibrato* *molto vibrato* Sul D ----- Sul A ----- Sul G -----

IV *molto vibrato* Sul D -----

ppp *molto espress.*

44 *port.* *molto vibrato* *tr*

I *p* *mf*

II *port.* *p* *molto vibrato* *f*

III *p* *molto vibrato* *p*

IV *molto vibrato* *tr* *mf* *pp*

D

52 *tr* *(tr)*

I *p* *ff* *pp* *f* *p* *ff*

II *p* *ff* *pp* *f* *p* *ff*

III *f* *ff* *pp* *f*

IV *tr* *(tr)* *mf* *pp*

57

I *tr* *ppp subito* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

II *tr* *ppp subito* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

III *tr* *ppp subito* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

IV *f* *ppp subito* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

65 **E**

I *pp* *ff* *pp* *mf* *pp* *mf* *pp*

II *pp* *ff* *pp* *mf* *pp* *mf* *pp*

III *pp* *ff* *pp* *mf* *pp* *mf* *pp*

IV *pp* *ff* *pp* *pp* *mf* *pp*

75 **F**

I *mf* *pp* *ppp* *mf* *pp*

II *ppp* *mf*

III *ppp* *mf* *pp*

IV *mf* *pp* *ppp* *mp* *ppp*

84

I

II

III

IV

pp

f

f

f

f

88

G

I

II

III

IV

ppp

ppp

ppp

ppp

f

f

89

I

II

III

IV

pp-subito

90

I *pp* *ff*

II *f*

III *f* *pp*

IV *f* *pp*

92

I *p* *f*

II *p*

III *f* *pp*

IV *pp subito* *pp*

94

I *pp* *f*

II *f*

III *f* *p*

IV *f*

97

I *pp*

II *pp*

III *pp*

IV *pp*

100

I **H** *v*

II *f*

III

IV *f*

103

I *f* *p*

II *p*

III *f* *p*

IV *p*

106

I *f* *p* *pp*

II *f* *p* *pp*

III *p* *p* *p* *f* *pp*

IV *f* *p* *f* *pp*

111

I *f* *p*

II *p*

III *p*

IV *p*

119 **I**

I

II

III

IV

124

Four staves of music. Staff I: Treble clef, eighth-note chords. Staff II: Treble clef, eighth-note chords. Staff III: Treble clef, eighth-note chords. Staff IV: Treble clef, eighth-note chords.

128

Four staves of music. Staff I: Treble clef, eighth-note chords. Staff II: Treble clef, eighth-note chords. Staff III: Treble clef, eighth-note chords. Staff IV: Treble clef, eighth-note chords.

132

Four staves of music. Staff I: Treble clef, eighth-note chords, then quarter notes. Staff II: Treble clef, eighth-note chords, then quarter notes. Staff III: Treble clef, eighth-note chords, then quarter notes. Staff IV: Treble clef, eighth-note chords, then quarter notes. Dynamics: *pizz.* (pizzicato) and *f* (forte) are indicated.

J

138

Four staves (I, II, III, IV) of music. Measures 138-140 show a piano introduction with dynamics *f*, *p*, and *f*. Measures 141-143 show a more active melody with accents.

144

Four staves (I, II, III, IV) of music. Measures 144-148 show a steady eighth-note pattern with accents.

149

Four staves (I, II, III, IV) of music. Measures 149-154 show a steady eighth-note pattern with accents.

155

Four staves (I, II, III, IV) showing a continuous eighth-note pattern. Each staff contains six measures of music, with a repeat sign at the end of each measure. The notes are primarily eighth notes and quarter notes, with some half notes in the final measure of each staff.

161

Four staves (I, II, III, IV) showing a continuous eighth-note pattern. Each staff contains five measures of music, with a repeat sign at the end of each measure. The notes are primarily eighth notes and quarter notes, with some half notes in the final measure of each staff.

166

Four staves (I, II, III, IV) showing a continuous eighth-note pattern. Each staff contains five measures of music, with a repeat sign at the end of each measure. The notes are primarily eighth notes and quarter notes, with some half notes in the final measure of each staff. Dynamic markings *pp* and *ff* are present in measures 166, 167, and 168.

173

I

II

III

IV

183

I

II

III

IV

191

I

II

III

IV