

Ideias Roubadas II

of Castelões, Jobim, Berio and Kampela

Charles K. Neimog (2021)

♩ = 92

Meta instrument

mp *pp* *mf* *p* *pp* *sf* *mf* *f*

5

p *sf* *mf* *p*

10

mf *ppp* *sf* *p* *mp* *pp* *sf*

19:16
2:3

16

sf *mp* *ff*

7:4
9:8
5:16

20

5:4 7:4 5:4 9:8

p *ff* *mf* *p*

pizz.

24

12:15 5:4 6:4 5:4 5:4 6:4 5:4

pp *mf* *sf* *mp* *pp*

29

Musical score for measures 29-35. The score is written for piano in two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. Above the staff, there are bracketed annotations: 5:4, 6:4, 6:4, and 5:4. The dynamics are marked as *mp*, *sf*, and *pp*. The piece concludes with a double bar line.

36

Musical score for measures 36-40. The score is written for piano in two staves (treble and bass clef). The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked as *pizz.* (pizzicato). The piece concludes with a double bar line.